

Alléluja

Moderato (♩ = 98)

Bernhard Hörler 2017

The musical score is arranged in five systems. The first system includes staves for Panflöte 1, Panflöte 2, and the Organ. The Panflöte parts are mostly rests. The Organ part begins with a *mf* dynamic. The second system shows the continuation of the Organ part. The third system introduces a *f* dynamic. The fourth system contains the vocal line with the lyrics: "Al - lé - lu - ja, al - lé - lu - ja, al - lé - lu - ja, al - lé - lu -". The fifth system continues the Organ accompaniment for the vocal line.

12

12 ja! Al - lé - lu - ja, al - lé - lu - ja, al - lé - lu - ja, al - lé - lu -

16

16 ja! , Al - lé lu - ja, al - lé - lu - ja, al - lé - lu - ja, al - lé - lu -

20

20 ja! Al - lé - lu - ja, al - lé - lu - ja, al - lé - lu - ja, al - lé - lu - ja!

25

mf *f*

mf

mp

30

f

1. 2.

f

34

34

38

ff

ff

Al - lé lu -

42

ja, al - lé - lu - ja, al - lé - lu - ja, al - lé - lu - ja! Al - lé - lu -

46

rit.

ja, al - lé - lu - ja, al - lé - lu - ja, al - lé - lu - ja!